



Charles Despiau

Nu féminin assis, bras levé (Sitting female nude, with raised arm)

Pencil on paper, 262 x 354 mm on recto, lower right, signed in pencil: "C. Despiau"

Provenance:

(...) By latest 2012: Cornelius Gurlitt, Munich/Salzburg From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	20 June 1942 [no. 139]
	27 August 1942 [no. 162]
	22 September 1941 [no. 114]
	30 September 1941 [no. 126]
Sales ledger 1937–?	22 September 1941 [no. 1473]
	30 September 1941 [no. 1473]
	20 June 1942 [no. 1590]
	14 October 1942 [no. 1590]
	20 June 1942 [no. 1591]
	20 June 1942 [no. 1592]
	20 June 1942 [no. 1593]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 34/060

Further sources consulted:

Deshairs, Léon. C. Despiau. Paris: Les Editions G. Cres & Cie, 1930.

Charles Despiau, Henri Matisse, Odilon Redon. Exh. cat., Kunsthalle Bern, 4 September–16 October 1932.

Nachlass Julius Hess: Hess Antiquariat, Bern und aus anderem Besitz. Auct. cat., August Klipstein, Berne, 1–2 December 1941.

Charles Despiau: Zeichnungen. Exh. cat., Staatliche Graphische Sammlungen, Munich, 22 October 1998–3 January 1999.

Charles Despiau: Sculpteur mal-aimé. Exh. cat., Museum Beelden aan Zeem, Den Haag; Gerhard-Marcks-Haus, Bremen, 1 November 2013–1 June 2014.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collectingpoint München"

Database "Kunstsammlung Hermann Göring"

Lootedart.com

Lost Art

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

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